



133 EAVE



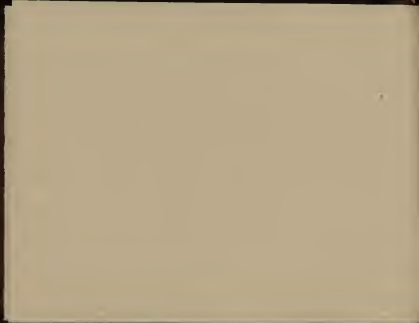
BASSVS

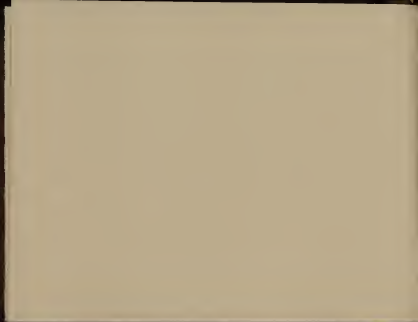


V^m 41 a 48 Res

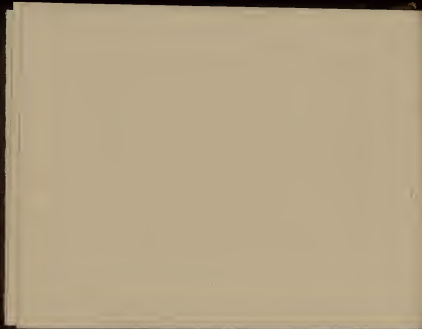
(2)











SECUNDVS
LIBER MODVLORVM,
QVINIS VOCIBVS
CONSTANTIUM,
ORLANDO LASSVSIO AVCTORE

LYTETIA PARISIORVM.
Apud Adrianum le Roy, & Robertum Ballard,
Regis Typographos sub signo
montis Parnassi.

1771
Cum priuilegio Regis ad decennium.

BASSVS.



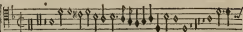
CAROLO VIII. FRANCORVM REGI,
CHRISTIANISS. AC INVICTISS.

JACOB. GORRIJS. .3.

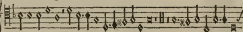


N Oum hoc Madocum Orlandi Lassus Belgę opus (Rex prestanss. tibi vni meritis dono datur dicatur, nempe ab auctore Gallo, a typographo rono a meq; Vbius cui libenter personis commendatur. Orlandum tu nuper ob excellens ingenium admirabilemq; virtutem singulam comitatus & munificentia protectus ex gratiisq; tibi Admari obsequium esse ostendisti. Ego vrb̄ qui incredibili musiq; voluptate afficitur, non possum ad laudem & predicationem doctorem artis insignium non vehementer accendi. Itaque in canticorum francicarum libro Orlandi effulgens epigrammatur, Mecenasus es Albert. Renuing Ducis Philomusius Elegas ornati. Quisquidem parum te vel superior non mediocre quoque commendationem a me suo quodammodo iure efflagiat. Nam quum in veneratione veluti belli ludæo Cypriodius Xenophontis exemplo corpus accitrat exerceas quinq; possis ex P. Roscardi. Stephanos Iodellij officinas animæ excolas, ut meum in laudis aureo vellet tibi hand displicuisse intellexerunt. Musici etiam alius germaniq; amore præcipuo tenetis. Quum (amant) qui in principe fido insinulant tanquam ad perpetua amorum mensale damnato, animam peripserunt Pulsi imperatores prudentiam Martis manibus Musis consecratos, ut doceret consilio bello honestissimam in pace Musici oblectationem. Eorum reges qui in tanta viar; periculis laboribusq; versantur, ut vique ad exitum spem nullam propè tranquillam spiritum decant, certum est hac potissimum didicisse modulationis indigere. Nec minus quidem indicum reperiri potest bene constitit hominis nature, quàm harmoniz studium & voluptas, quandiu Microcosm corpore parum humocumque temperies & concordia quidam sanitatem, temperand; discordia morbum parit atq; egrotudinem. In animi autem facultatibus illa ingenium & silem, hæc eadem hereditarij ignorantiam & turbiditatem. In ead; vrb̄ completu (teste libro de Rep. Ciceronis) inquit quod maiori aures cultus ingens & perdulos tones, qui in utralis consuetudine impetibus impulsu & motu orbem conficiunt, qui acuti cum gravi temperant vana equibilibet concitus efficit. Sars potè & solitudines voci respondent, bellis sepe imitantes carnis fluctuant atq; confusum nos insistent rebus optimas non suavit ista Symphoniacorum voce moueamus. Ophorum enim carner potius Sars motuile testudinis sonos & Arioni (quam mortis metu sese è equi iacturus, celera pnos occinisset) harmonia delphicam alioquin viderem se postuisse periculisq; liberasse. Postremò addam videri mihi quod Alexander ille magnus edocto vixit nè ab alio quàm Apelle purgeretur, nè ab alio quàm Lysippo fingeretur, idem tibi pauter in hac arte faciendum, nè cuiusq; possit nati Orlandi veluti Comphel carnis in ade tua palatibus coram te voce tibiq; celebrantur quippe qui tamus doctrina prestantis in omni genere, tenet, medicum subtiliq; concitus facile reliquis vms ante cellat. Hæc ego Rex magnificentiissime, qui tibi quondum velles laudis aureum epegili picturâ assigne nè totentis quidem auro remanentem decas, quicq; francicam T. Iray historiam (quæ inchoata pendet) aliisq; ingeniij monumenta (si sauz; subditiq;) miscitas, tux primo quoque tempore consecrabo.

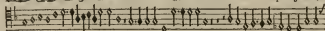
ORLANDO.



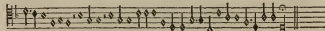
Amare Do. Quia miseria se- et & brachi-



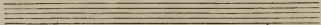
um sanctum eius. 3^a. in conspectu gentium,



oculavit in finem suam recordatus est recordatus est misericordie sue & veri-



tas sue domui domui Israel. 3^a. domui D- ni.





Secunda pars.

B A S S V S.

29

Ido- rant viderunt omnes termini ter- re fiduciam Dei
nostri, subita- re Dei nostri, *Deo.* sublate Deo *Deo.* omnia
ter- ra canta- re canta- re canta- re & exultate *Deo.*
& psallite *Deo.* & psal- lite. *Deo.* & psallite. *Deo.*

ORLANDO.

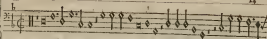


A pater antique Da pater .3e. antique verum patris anno-
 rum, Nominis & cultum semper ubique tui. De precor incognitis da precor in-
 cogniti. tum fide-
 di fidere cur- sum fidere cur- sum Perficere optato fine deinde
 fru- i deinde fru- i .3e. deinde fru- i de-
 inde fru- i .3e. deinde fru- i deinde fru- i

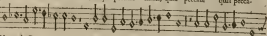


BASSUS.

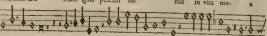
24



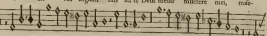
En mihi Domine, quia peccavi misit, quia peccavi quia pecca-



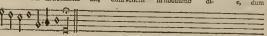
uisti me, Heu mihi Do- mine quia peccavi ni- mis in vita me-



quaefaciam na- bi fugam nisi ad te Deus meus misere mei, misere-

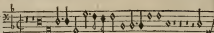


re me, dum venis in novissimo di, dum venis in novissimo di- e, dum

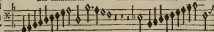


venis in novissimo di- e,

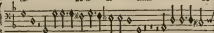
ORLANDO.



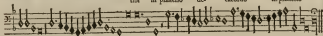
Eos canticum no- uum canticum nouum can-



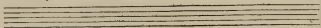
ta- bo ti- bi can- ta- bo



ti- bi in psalterio de- cacordo in psalterio



decacordo psal- lam ti- bi psal- lam ti- bi psal- lam ti- bi





Secunda pars.

B A S S V S.

23



 Via dele-cta-ſſime Domine dele-cta-ſſime Domine de-

 le-ſſime Do-mine in ſecta-ra tua & in operibus man-

 uum tuarum ma-nentium ex-alabo ex-

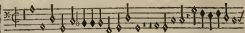
 alabo. ex-alabo.

Secunda h.

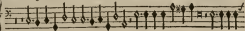
Baffos.

G

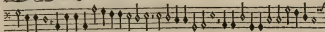
ORLANDO.



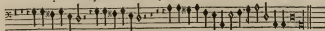
Reddi. Ego autem humilior famulo, Ego dei in excessu meo,



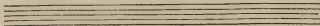
omnis homo mendax. Quid retribuam Domino

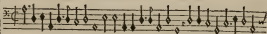


pro omnibus, quæ retribuit mihi quæ retribuit mihi Calicem salutaris accipiam,



& nomen Domini bo. insecabo. bo. insecabo.

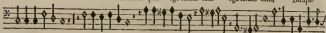




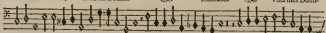
Ora mea Domino reddam coram omni populo eius preciosa in conspectu



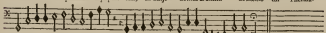
Domini mea sanctorum eius. O Domine qui ego servus tuus ego servus tuus, Domine



filii vincula mea, & nomen Domini. *De.* invocabo. *De.* Vota mea Domi-

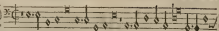


no reddam in conspectu omnis populi eius, in atrijs domus Domini in medio tui Hierusa-

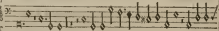


lem in medio tui Hierusalem in medio tui Hierusalem. *De.*

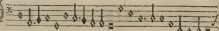
ORLANDO.



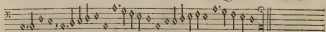
Vān benignus es. Quā benignus es O Domine,



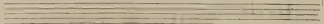
Deus omnibus omnibus in te sperantibus & ani-



malibus & inueniuntur: Quis enim bonum est in saeculo



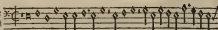
possidet salutare tuum. Salutare tuum salutare tuum.



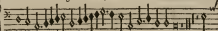


Beatus ho- minem O beatus ho- minem cui tu pro-
 teCTOR es Do- mine, cui tu protector es Domine
 eius in te Domino Deo ipſus, qui coe- lum & terram qui coe- lum &
 terram feciſti.

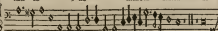
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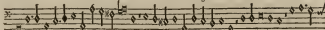
Ihesus est. Angelus Gabriel, a Deo in ciuitatem Ga- li-



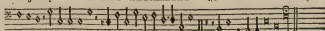
laze cu- i no- men Na- zareth de



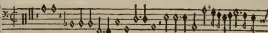
domo Dauid: & nomen virginis Mari- a A-



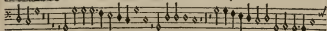
ue grata ple- na Dominus te- cum: Dominus tecum. Be- ne- dic- ta tu in muli-



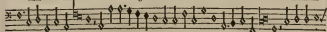
eribus. Que cum sedi- sti: subata est in sermone tuo, & a- n- ge- lus ei.



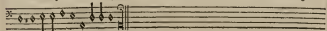
Et ecce. Ecce Ecce conspicies in ve-ro & paries si-



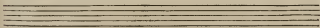
lum hic erit ma-gis. & de-bit ei Dominus



sedem David patris eius & regna-bit in domo Iacob in æter-nam & regni e-



ius & regni eius non erit finis.



ORLANDO.

TERTIA PARS TACET.



Quarta pars. cum 4. voc.

B A S S V S.

29

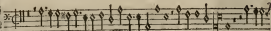
Isit autem Mari a, Ecce Ancilla Domini, fiat mi-
hi secundam ver-
bum tuum. Ecce Ancilla Domini, fiat mihi se-
cundum ver-
bum tuum.

Secundus.

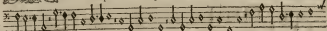
Basia.

H

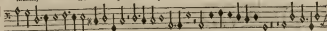
ORLANDO.



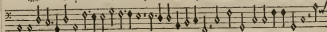
Rumpitur insidia quidam charissime Iuli, quoddam Roma lege rumpitur



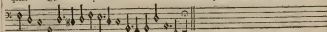
insidia, quoddam rumpitur semper in omni, Mille annis digne: Mon-



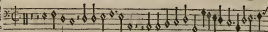
rumpitur insidia, rumpitur insidia, quoddam summiocundus amicus, Quoddam ceteris sic-



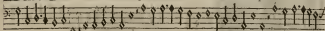
quens rumpitur insidia, quoddam amatur quoddam probatur, Rum-



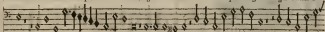
patur quisquis rumpitur insidia rumpitur insidia.



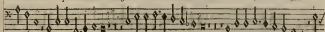
Vo est homo qui timet Dominum, qui



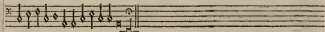
met Do- minum qui timet Dominum, legem fecit ei in via quam elegit legem fecit ei



i in via quam: elegit anima eius in bonis demorabitur,



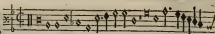
& semen eius in bonis demorabitur,



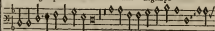
redabit seminem.

B. Ne Gen. Paris.

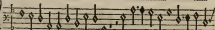
ORLANDO.



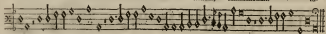
Egem pone mihi Do- mine Legem po-



ne mi- hi Domine viam iustificationum viam



iustificationum tuam, iustificationum tu-

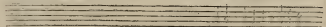


rum & exquiram eam semper.

¶

& exquiram e- am semper.

¶





Secunda pars

B A S S V S.

21

A mi- hi inelle- cum & creatur legem
nam, & crea- turis- gentium & custodiam illam, &c. *De.*
in toto corde meo. *De.* in toto corde meo. *De.* in
toto corde meo.

ORLANDO.



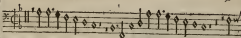
Veni vidisti pastores dicite, pastores dicite. *3^a* annun-

ciant. annuncia- te nobis intus qui appa- ruit, natus vi-

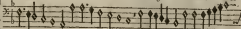
ditus & chorus angelorum. *3^a* collaudan- tes Domi-

nam collaudan- tes Dominum Alleluia Alle- luia. *3^a* Alle- luia. *3^a*

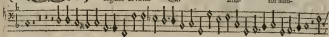
Alle- luia. *3^a* Alle- luia. *3^a* Alle- luia. *3^a* Alle- luia.



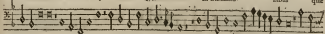
Es so. refugium & virtus Deus nobis refugium & virtus re-



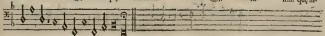
fugium & virtus adiu- tor adiu-



tor in tribulationibus, in tribulatio- nibus que



inueniunt que inueniunt nos ni- mis, que in-



ueniunt que inueniunt nos nimis.

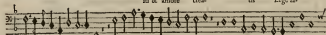
ORLANDO.



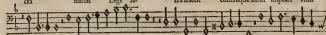
Gloria sola Dei pater in omnia saecula omnia ad-

imple virtu- te eter- na celo-

rum de amor crea- te Lege fi-



era stetit Lege se- era stetit cuiusque amor imparet vni-



Hinc reduces qui nos cre- lo afficit atque beatos efficit virtus a-

BASSUS.

35

quo almo in amore

recumbit almo in amore

almo in amore recumbit.

VERTE PRO SECVNDA
PARTE.

Secundus.

Bassus.

1

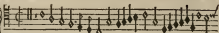


Egito er- go nihil natura iuvenit amere, Mæus conu-
 by vn- de fe- rex fit copula fidi, Vis sacra amicitie rata confirmati-
 o amo- ris, Solus a- mare quod amare iuvat quod ama- re lu- nar felici-
 ter feliciter ar- det feliciter ar- det fe-
 liciter ar- det.

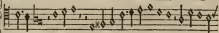


Es mi- ra igneo quod de illaqueentur amor Emicat ac-
 ensu per fa- mam Nocte silent magis dum mutua flam- ma per artus et-
 rans pectore ab ima, Amplexus ex- det longum expectare ingalea. expectare
 ingalea. *Em.*

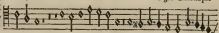
ORLANDO.



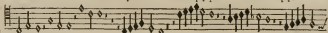
Ribus mir. oenoram di- em fan- ſum co- li-



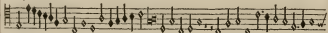
mus, hodie hodie ſcl- la Magos duxit ad pre-



ſepiam duxit ad preſepium duxit ad preſe-



pium. hodie hodie vi- num vi- num vi- num vi-



num vi- num ex aqua fa- ctum eſt ad nuptias ad nuptias. Ho- die

a Ioan- ne Christus baptizari voluit Christus ve salu- set nos ve
 saluare nos Alleluia Alleluia Alleluia Alleluia
 Alleluia Alleluia

ORLANDO.





In impiam super exultatum & deusum



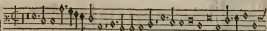
sicut cedros libani, & transfusi & co- ce nos e-



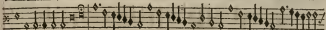
rat, sparsa cum & non est inven- tum lo-



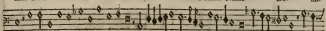
cus e- in lo- cus eius locus eius locus eius



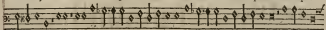
Bi est A- bel Vbi est Abel Vbi est Abel frater tu- um



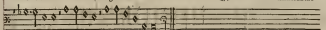
dixit Dominus ad Cain. Nescio Nescio Domine Nescio De- mi-



ne namquid tuos fratris mei fur ego? Et di- cit ad e- um quid fecisti quid

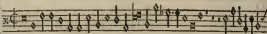


fecisti Ecce Ecce vox sanguinis fratris tui Abel vox. clamat ad me

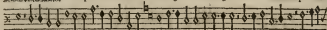


clamat ad me clamat ad me de terra.

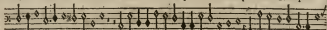
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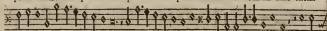
Hispānum ad cenam mercator Belgā vocat: Regifico lura mensa parata fu-



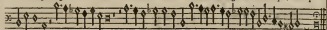
it, Exera conuers non decant vīna vocatis, Aurelique artifice pocula. pocula



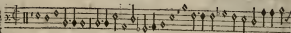
pocula. sculptamā. Hispanus miratur opes miratur & artes Miratur lassē ferula



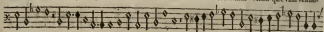
multa dāpit. Ingenia & artes. vadē his regionibus inquit, semper



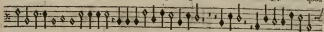
vīnā fertur ebria turba yui. ebria ebria turbavī ebria turba vari.



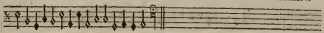
Om. Responde placide ubi verba so- nos nos bibamus vestra que vna velun-



taris estis. Vos bibitis gelatas dum fides ardet aqua letigena haud mirum De. quod



volis acris desint Quod bibitis Quod bibitis bibet hoc bibet hoc bibet hoc bibet hoc bibet hoc ve-



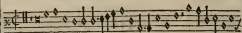
bet asellus idem bibet hoc vebet asellus idem.

Secundus II.

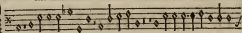
Bassus.

k

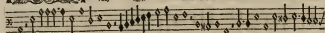
ORLANDO.



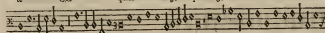
leur mater confola- tur filios suos, ica confabor



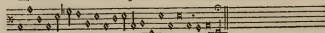
vos, 3^a. deie Dominus & de Hierusalem ciuita-



te 3^a. quam elegi. quam elegi. veniet vobis auxi- li-



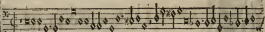
um, & videbitis & videbitis & gaudebit cor ve- strum 3^a. & gaudebit cor ve-



strum 3^a. & gaudebit cor vestru 3^a.



Inabile mysterium. *Da.* declarant ho- *de* innouan-
 tur na- *surq* innouan- *tur na-* *tura* Deus homo factus est, *Da.* id quod fuit
 permāit *Da.* id quod fuit permāit de quod nō erat *Da.* de quod nō erat assumpsit *Da.*
 nō commixtionem passus *Da.* neque dis- *fectionem.* neque *di-*
 ui- *fisionem.* *Da.* neque dis- *fectionem.* *Da.* neque *dis* *fusionem.*
 k r j



Secunda
part.

tenbit. & non pre- tenbit. & non pre- tenbit.

Addate Dominum de terra, dracones & omnes abyssi ignis, gelido, nix, glacies, spūs.


usque cellarum. & quæ faciunt verbum eius. Mon- tes & omnes col- les.

& omnes cel- sti. Refus: Refus & universa pecora, serpentes & volucres penne- te Reges

terra & omnes po- puli, principes & omnes iudices terra.



A musical score for a six-voice setting of the Gloria. The score consists of six staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The music is written in a style typical of 17th-century liturgical music, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are printed below the staves. The first staff begins with a large, ornate initial 'G' for 'Gloria'. The lyrics are: 'Audate eum in virtutibus eius Laudate eum secundum multitudinem ma-
gitudinis eius. Laudate eum in sono tube in sono tube laudate eum in psal-
terio & cythara. Laudate eum in timpano ut timpano & choro laudate e- um in
- organo de or- gano. Laudate e- um Laudate eum in cytharis iubilacionis
iubilacionis omnis spiritus - laudet Dominum laudet Dominum.



Sandare cum in virentibus dum laudare cum secundum multitudinem magnitudinis
 eius. Laudate e- um in sono tubæ in sono tubæ laudate eum in psalterio & cythara.
 Laudate eum in tympano in tympano & choro laudate e- um in cordis &
 organo. in cymbalis benè sonantibus benè sonantibus laudate eum omnis
 spiritus laudet Dominum. omni- laudet Do- minum.



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